



*Jenny Kay Dupuis*

640L

*Library Catalog*

A young First Nations girl is sent away to a residential school and is determined not to forget who she is and where she came from.

*Library Catalog*

Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers bursts with hope, joy, resilience, the strength of community, and Native pride.

*Tracey E. Dils*

800L

*Library Catalog, hoopla*

Answers twelve questions about the Indian Removal Act of 1830, covering why it was implemented, who opposed it, and its impact today.

*Duchess Harris*

*Library Catalog*

The 1830 Indian Removal Act allowed the US government to trade lands with Native Americans. But officials often forcibly removed Native peoples from their homelands. This book describes this period of forced removal and its lasting effects.

*Charlene Willing McManis*

720L

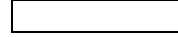
*Library Catalog, Overdrive/Libby*

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

*Sarah Machajewski*

Hiawatha, a Mohawk, is plotting revenge for the murder of his wife and daughters by the evil Onondaga Chief, Tadodaho, when he meets the Great Peacemaker, who enlists his help in bringing the nations together to share his vision of a new way of life marked by peace, love, and unity rather than war, hate, and fear.

*Amy Stone*



*Library Catalog, hoopla*

Discusses the history, survival, religion, culture, social development, and modern world of the Muscogee, whose confederation was named Creek Indians by the Europeans.